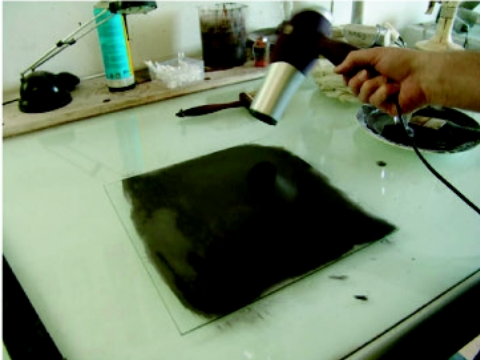




PELI GLASS PRODUCTS B.V.

Textures in Glass Painting - The Spritzer



Mix glass paint with extra gum arabic, and apply the paint as you would a grisaille. Dry completely.

With the bottom of the spritzer fully submerged in your liquid of choice, take a deep breath, place your lips gently around the black mouthpiece and blow a fine spray over the dry paint.

Easier said than done !



The spritzer must be folded out to a right angle, and the two tubes must be *exactly, precisely* aligned over each other. Your exhalation must be *full and deep*, more pressed-out than breathy-out. Or it won't work.

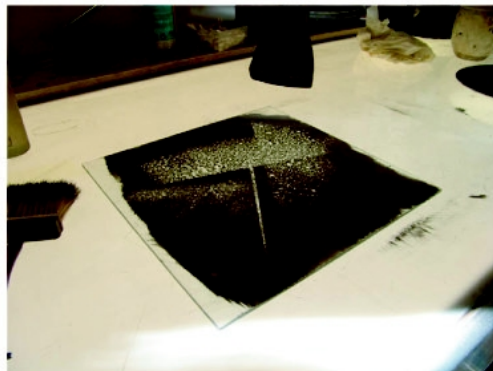
As liquid of choice, we often use spiritus (ethanol / methanol mix), or water, or a combination of water and spiritus. Consider trying other liquids like isopropyl alcohol or vinegar for different textures.

Dry completely.

You are now ready to brush off the excess paint revealing the texture. The amount of gum arabic that you have used will determine how hard the brush bristles must be to remove the paint.

The amount of gum arabic used and the size of the spray droplets will influence the final pattern.

Be sure to control exposure to any dust coming off the paint.



Photos of Hans van der Valk in action