



Paints / Verven

Silver stains, Transparent reds, Mediums & oils / Zilvergelen, Transparante rood, Mediums & olieën

Reusche Colors

Silver Stains / Zilvergeel Glasverven

566 - 582 °C (1050 - 1080 °F)

1382
Orange #1



1384
Yellow #3



1390
Amber Intense



1383
Orange #2



1388
Orange Intense



D292465
Amber Stain
(H465)



Oster

Silver Stains / Zilvergeel Glasverven

621 - 635 °C (1150 - 1175 °F)

Ancient
Lemon



Pale yellow stain, can be blended with the other two to achieve the desired effect.

Ancient
Winchester



Deep stain but not as intense as the Walpole. It is extremely clear and is less likely to 'metal' than the Walpole.

Ancient
Walpole



Rich golden stain, can even border on orange. The depth of color resembles stains from previous centuries.

Transparent reds / Transparante rood

600 - 620 °C (1112 - 1148 °F)

Red



Ruby



Purple



Mediums & oils, Gum Arabic / Mediums & Olieën, Arabische Gom

Sir Pete Paint Medium

Slow drying paint medium, can be used with all our colors and all sorts of painting techniques such as paintbrushes, pallet knives, screen printing, watercolor-type effects and for freehand painting. Burns out at 450 °C (842 °F). Cleans up easily with water.

Langzaam drogende glasverf medium, kan worden gebruikt bij al onze glasverven en is geschikt voor diverse schildertechnieken, zoals met kwast, penseel, paletmes, zeefdrukken, airbrush, aquarel en nat-in-nat schildertechnieken. De medium brand uit op 450 °C. Makkelijk te reinigen met water. (100 ml, 250 ml, 1 liter)

Sandalwood Amyris Oil

For use with oil-based painting techniques. (10 ml, 100 ml) basis oil

Lavender Oil

For use with oil-based painting techniques. (25 ml) thinning oil

Gum Arabic, liquid Arabische Gom, vloeibaar

Winsor & Newton (75 ml)

Gum Arabic, powder Arabische Gom, poeder

Reusche (28 g, 100 g, 225 g, 450 g)



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