Technical Information

Revised: 6/19/2026

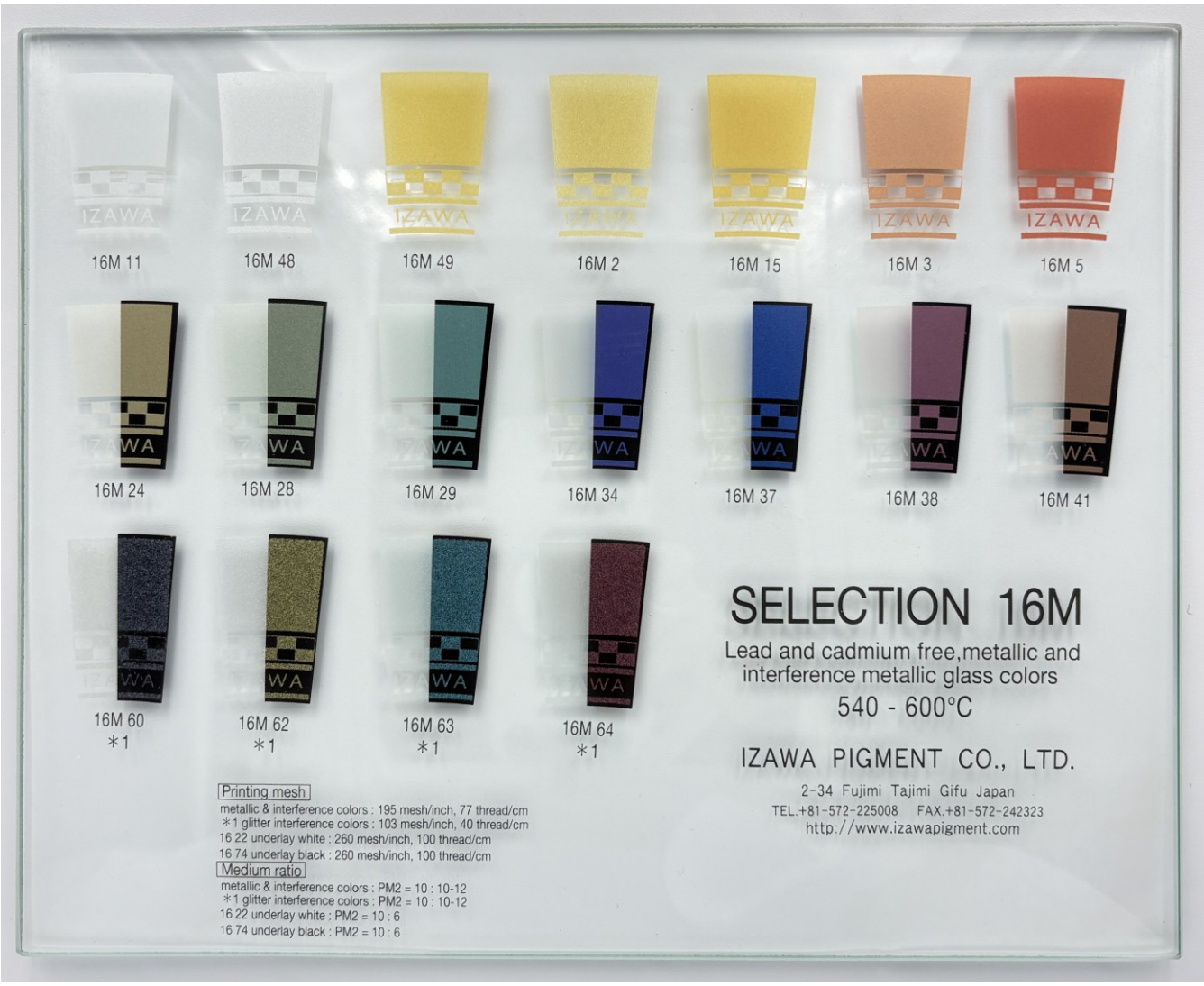
SELECTION 16M 540-600℃

Lead- and cadmium-free, low firing temperature, non-resistant metallic glass colors

1. General Information and Color chart

Features!

- Lead and cadmium free.
- Intermixable with SELECTION 16 colors.
- Very low firing temperature.
- Very intensive color shads.
- Glitter interference colors available.



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SELECTION 16M 540-600℃ Lead-and cadmium-free, low firing temperature, non-resistant metallic and interference metallic glass colors for bottles, cosmetic containers.

Table 1

Product No.	Color tone	Pantone No. / interference color on 1674 black	Intermixable	Lead free (below 90ppm)	Cadmium free (below 40ppm)	Acid resistant, DIN 1388-1-2 *1	Alkali resistant, ASTM C556-88 *2	Glass	P.S.D. D50 (average μm)	P.S.D. D100 (biggest μm)	Printing mesh size (mesh/inch, thread/cm)	Remarks
Metallic colors												
16M11	white silver		✔	✔	✔			✔	9-11	55	195, 77T	fine particle size, white silver, can mix with all of SELECTION 16 colors
16M48	white silver		✔	✔	✔			✔	15-20	150	195, 77T	white silver, can mix with all of SELECTION 16 colors
16M49	lemon gold	8640C	✔	✔	✔			✔	9-11	55	195, 77T	greenish gold
16M2	lemon gold	8641C	✔	✔	✔			✔	20-22	135	195, 77T	lemon gold
16M15	orange gold	871C	✔	✔	✔			✔	9-11	55	195, 77T	orange gold
16M3	copper	876C	✔	✔	✔			✔	9-11	55	195, 77T	
16M5	red copper	8903C	✔	✔	✔			✔	9-11	55	195, 77T	
Interference metallic colors												
16M24	orange gold	-/8660C	✔	✔	✔			✔	9-11	55	195, 77T	
16M28	yellow green	-/8703C	✔	✔	✔			✔	18-20	105	195, 77T	
16M29	green	-/8323C	✔	✔	✔			✔	9-11	55	195, 77T	
16M34	blue	-/8182C	✔	✔	✔			✔	9-11	55	195, 77T	
16M37	blue	-/8183C	✔	✔	✔			✔	9-11	55	195, 77T	
16M38	lilac	-/8103C	✔	✔	✔			✔	9-11	55	195, 77T	
16M41	red	-/8063C	✔	✔	✔			✔	9-11	55	195, 77T	
16M60	silver	-	✔	✔	✔			✔	70-90	420	103, 40T	glitter interference colors, firing lower than 580℃ is recommended
16M62	gold	-	✔	✔	✔			✔	45-55	420	103, 40T	glitter interference colors, firing lower than 580℃ is recommended
16M63	blue green	-	✔	✔	✔			✔	45-55	420	103, 40T	glitter interference colors, firing lower than 580℃ is recommended
16M64	red	-	✔	✔	✔			✔	45-55	420	103, 40T	glitter interference colors, firing lower than 580℃ is recommended
Special colors for SELECTION 16M colors												
1611	flux		✔	✔	✔			✔	4-5	20-30	260, 100T	mixing flux
1622	underlay white		✔	✔	✔			✔	4-5	20-30	260, 100T	underlay white
1674	underlay black	process blackC	✔	✔	✔			✔	4-5	20-30	260, 100T	underlay black

*1: DIN EN 1388-1-2 : The test pieces are immersed in a 4% acetic acid solution for 24 hours at 22±2℃. Refer section 7.2 and 7.3

*2: ASTM C556-88 : The test pieces are immersed in a 0.5 % sodium carbonate solution in water at 95℃ for 2, 4 and 6 hours. Refer section 7.4

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2. Firing Conditions

Normal firing is from 540–600℃ in a cycle of 60–150 minutes, cold-to-cold, with 10 minutes for soaking. The best firing condition depends on firing speed and type of ware and kiln.

16M60, 16M62, 16M63 and **16M64** are very sensitive for firing temperature and conditions. We recommend to fire them bellow 580℃, otherwise they may lose metallic effect.

3. Application

SELECTION 16M metallic colors are suitable for screen-transfer printing, direct printing, spraying, pad printing and hand painting.

4. Coefficient of Thermal Expansion (C.O.E.)

Product	Thermal Expansion (C.O.E.)
SELECTION 16M metallic colors (average)	Varies between $9.0–9.3 \times 10^{-6}/℃$
SELECTION 16 colors (average)	Varies between $8.8–9.3 \times 10^{-6}/℃$
1611 flux	$9.8 \times 10^{-6}/℃$

If **SELECTION 16M** metallic colors are applied in very thick layers, the colors could crack or chip off, depending on the type of ware and thickness of the colors. We recommend testing the application of the colors under your conditions before mass production use.

5. Particle size of Distribution (P.S.D.) and Printing

【5.1 Particle size】

16M60, 16M62, 16M63 and **16M64** are coarse particle size than other colors. As for each color particle size, please refer to Table 1. Recommended mesh size to print is below.

【5.2 Medium ratio and Mesh size】

Product	Color : medium	Recommended mesh size
SELECTION 16M normal colors : Medium PM2	10 : 10–12	195 mesh/inch, 77 thread/cm
16M60, 16M62, 16M63 and 16M64 : Medium PM2	10 : 10–12	103 mesh/inch, 40 thread/cm
SELECTION 16 colors : Medium PM2	10 : 6–9	195–305 mesh/inch (77–120 thread/cm)
1611 flux : Medium PM2	10 : 9–11	195–305 mesh/inch (77–120 thread/cm)

Screen-transfer printing: We recommend PM2 flowing medium. We recommend C12 cover coat by printing 70 mesh/inch (27 thread/cm).

If the ink is not a good homogeneous paste, the metallic colors will be dried easily on the screen during printing and, after firing, their surface and gloss will become not smooth and worse. In this case we recommend adding a little more medium to get a better homogenous of paste.

Lead- and cadmium-free glass metallic colors absorb any moisture easily. Therefore, keep powder colors in a dry place. We recommend drying the color powder before using.

6. Color and Mixability

SELECTION 16M metallic colors can be mixed with each other in any proportions. Mixing with other **SELECTION 16** colors can be developed a wide range of metallic effect colors. However, we recommend testing the stability of mixing colors under end-user's firing conditions before mass production. Please note the following recommendations.

Mixing white silver: To obtain colored metallic, it is suitable to mix **16M11** or **16M48** white silver with approximate 15-30% of **SELECTION 16** colors. To make gray silver tone, mixing **16M11** or **16M48** white silver with **1674** black is recommended. Cadmium-containing colors, **1632** yellow, **1633** orange, **1664** and **1665** red also can be mixed with **SELECTION 16M** metallic colors.

Underlay colors: Any of **SELECTION 16** colors can be printed as underlay colors. **1674** black and **1622** white are recommended as underlay colors for both metallic and interference metallic colors to get intensive effect. If the underlay colors are over fired, especially interference metallic colors, they lose the metallic effect. In this case, we recommend firing lower.

Mixing flux: **1611** flux is recommended to mix with **SELECTION 16M** metallic colors to lighten the colors. According to our experience, maximum 30% of additional flux is allowed.

Overprinting flux: We do not recommend printing **1611** flux on **SELECTION 16M** metallic colors. If printed on **SELCTION 16M** colors, they may lose metallic effect.

Glitter interference colors: **16M60, 16M62, 16M63** and **16M64** are glitter interference metallic colors. They can be mixed with each other's and with other metallic colors. They are sensitive for firing temperature and we recommended to fire them below 580 ℃ not to lose their color intensity.

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7. Chemical durability (refer to the Table 1)

Chemical durability of **SELECTION 16M** metallic colors depends on type of ware, kiln, color deposit and firing conditions. The following are the results of tests on soda lime glass, fired at 580℃, with 10 minutes of soaking time and 120 minutes of cold-to-cold firing conditions of gas kiln in production.

【7.1 Residual lead and cadmium content】

SELECTION 16M metallic colors contain less than 90 ppm residual lead and less than 40 ppm residual cadmium and are therefore in compliance with Californian Proposition 65, FDA, CPSIA, EU, and Japanese requirements.

【7.2 Lead and cadmium release】

According to the DI EN 1388-1-2 test, **SELECTION 16M** metallic colors show lead and cadmium releases are below AAS limits.

【7.3 Acid resistance】

According to the DI EN 1388-1-2 test, **SELECTION 16M** metallic colors show visible attack and come off completely after immersion in a 4% acetic acid solution for 10 minutes at room temperature 22±2℃.

【7.4 Alkali resistance】

According to the ASTM C556-88 test, **SELECTION 16M** metallic colors show visible attack before 2 hours.

8. Safety Data Sheet (SDS)

Safety data sheet (SDS) of **SELECTION 16M** metallic colors are available on request.

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